

Rachel Kaftan

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FILM/TELEVISION

<i>Laggies</i>	Featured Extra	Dir. Lynn Shelton, Anonymous Content
<i>Caviar</i>	Supporting	Dir. Matt Farren, Anonymouse Productions
<i>Hysteria</i>	Lead	Dir. Rachel Kaftan (self produced)
<i>Dockside Blues</i>	Lead	Dir. Daniel Silvera, Pork & Beans Productions
<i>The Girl with the Red Nose</i>	Lead	Dir. Brooks Lalley, LMU SFTV
<i>The Maid</i>	Lead	Dir. Olivia Schlosstein, LMU SFTV
<i>The Van Full of Soap</i>	Lead	Dir. Jacob Lallas, Spaghetti Studios

THEATRE

<i>BOY VEY The Play</i>	Self and others	Dir. Dana Resnick, Santa Monica Playhouse
<i>Save The Pier!</i>	Joan	Dir. Paul Sand, Santa Monica Pier
<i>Spring Awakening</i>	Mrs. Bergmann/Fetch	Dir. Neno Pervan, LMU Theatre Dept./AIB Bonn
<i>That Face</i>	Alice, Martha u/s	Dir. Neno Pervan, LMU Theatre Dept.
<i>The Wolves</i>	#7	Dir. Laura Ferri, 12 th Avenue Arts Staged Reading
<i>The Curious Savage</i>	Florence	Dir. Maren English, The Del Rey Players
<i>Hamlet</i>	Queen Gertrude/Marcellus	Dir. Liz Miller, Seattle Young Theatre Makers
<i>King Hedley II*</i>	Tonya	Prod. Kenny Leon, August Wilson Theatre, NYC
<i>Holes</i>	Kissing Kate Barlow	Dir. Don Fleming, Seattle Children's Theatre

TRAINING

Loyola Marymount University – BA Theatre Arts

Academy for International Education (Bonn, Germany), Academy of Dramatic Art (Zagreb, Croatia)

ACTING	Scene Study	Katharine Noon / Alban Dennis / Sheila Daniels
	Stanislavski Method	Diane Benedict / Ilja Bocharnikovs
	Lecoq Method	Roland Matthies
	Michael Chekhov Technique	Jobst Langhans / Suzana Nikolić
	Alba Method	Nancy Loitz
	Camera Acting	Angela DiMarco / David S. Hogan / Tony Doupé
VOICE	Singing	Marisa De Silva / Kelly Harland
	Vocal Development	Katharine Noon / Beate Krützcamp / Marina Liker
	Dialect	Andrea Odinov / Kate Myre
	Voice Over	Rick May
DANCE	Movement Technique	Marcus Violette /Skaska Thylmann/Michael Place
	Release Method	Blaženka Carić / Maja Marjančić
	Musical Theatre Dance	Katheryn Reed
	Stage Combat	Geof Alm

SPECIAL SKILLS

Quick Dialect Learner (highly proficient in Cockney, RP, Jersey, and Brooklyn), Knowledge of the IPA, Viewpoints, Piano, Songwriting, Singing (Mezzo Soprano), Athlete (running, weight lifting), Visual Arts (sketching, painting, printing), Public Speaking and Debate, California State Driver's License

AWARDS

Sustained Achievement in Playwriting – LMU Department of Theatre Arts and Dance (2021)

Sustained Achievement in Acting – LMU Department of Theatre Arts and Dance (2019)

*Denotes the National August Wilson Monologue Competition in NYC, sponsored by Delta Airlines (2016).